



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-177

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chomal Sadan Bhawan  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 4' E

**LATITUDE** 28° 13' N

#### **Address**

Bakyano Ki Muhala Jhunjhunu W-36, H-03

: **Village (village code)**

**Post** : Jhunjhunu

**District**: Jhunjhunu

**State** : Rajasthan

**PIN**: 333001

#### **Approach**

: The bhawan is situated in Bakyano Ki Mohalla at Jhunjhunu. It is same km from Jhunjhunu. And well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

Bhawan

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old building having foliated arch entrance. The door at the entrance is adorned with intricate carving work.

#### 4. Property Use

---

##### ABANDONED / IN USE :

**Present** : Residential  
**Past** : -

#### 5. Age (Source)

---

**PERIOD** : 19<sup>th</sup> century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                         |
|-------------------------------------|---------------------|-------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Dressed stone structure |
| <input type="checkbox"/>            | Archaeological      |                         |
| <input type="checkbox"/>            | Historical          |                         |
| <input type="checkbox"/>            | Religious           |                         |
| <input type="checkbox"/>            | Any other (specify) |                         |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 001  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The bhawan is oriented East-west and faces the east.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Projected chhajjas are supported by decorated stone brackets.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick and stone.

### 11. Condition Assessment

---

<b>In General</b>	<b>Good / Fair</b>	<b>Good</b>
-------------------	--------------------	-------------

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Discoloration and peeling of plaster.

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**