

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1773

	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any): 2. Location	: Pureka Trust Sanskrit Hi : :	gh School
LONGITUDE 75 ⁰ 4' E	LATITUDE 28 ⁰ 13' N	
Address	Chirana , Ward No.22	
	: Village (village code) Post : Chirana State : Rajasthan	Chirana District: Jhunjhunu PIN: 333303
Approach	: The school is situated a Udaipur Wati and 62km a	it chirana and it is 10km from & Jhunjhunu.
3. Property Type		
Buildings Palace Fort Citadel ✓ Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure	Open space and related	lote: It is an old building having

structures cusped arch at the entrance. It stands and raised platform, The Bridge Public square projected chhajjas supported by Park or garden Tunnel stone brackets are adorned with Other engineering structure Graveyard beautiful Rajasthani frescos. The Baolis, Well exterior part of the building is used Tank for commercial purpose. The Cave building has same on the wall.

4. Property Use

		ABANDONED / IN USE : IN USE
Present Past	:	School Residence
5. Age (Source)		
PERIOD		19 th century A.D.
YEARS		
Precise date of Construction	÷	
Completion		
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protectio	n	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		

\checkmark	Architectural
	Archaeological
	Historical
	Religious
	Any other (specify)

Dressed stone

SECTION II: DESCRI

 Context Urban / Rural Setting 	* Drawings (Attach extra sheet if necessary) Urban	
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex	
 Quantification Area Dimension (L x B x H) 		
Number of Blocks Number of Storys	(m / cm/ feet / inch : 01 : 01	
 Spatial Organization Orientation Plan Allocation of Spaces 	The school is oriented east-west and faces the east.	
 ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections 	 The chhajjas and stone brackets are amlullished with Rajasthani frescos. It has cusped arch at the entrance. : 	
Any Other (specify) 10. Construction Technology	:	
Structural System Building Techniques Material of Construction	 Indo-Persian Arcuate Brick and stone 	
11. Condition Assessment		
In General G	Good / Fair Good	
 ✓ Sign of Deterioration ✓ Serious Deterioration 		

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Diseolouration, peeling of plaster and graffiti.

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS