



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1791

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Kabaria Baba Ka Samadhi  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Lohargal , Ward No.-3

: **Village (village code)**

**Post** : Lohargal

**District**: Lohargal

**State** : Rajasthan

**PIN**: 333303

#### Approach

: The Samadhi is situated Lohargal located near Kabeer Baba Jee Ka temple. And 5 KM from Bus stand Golyana . It is 68 Km from Jhunjhunu & well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
Samadhi

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old and dilapidated structure standing on a raised platform. There is a huge block of debris and garbage scattered all over the place.

#### 4. Property Use

---

**ABANDONED / IN USE : ABANDONED**

**Present** : Cenotaph  
**Past** : Cenotaph

#### 5. Age (Source)

---

**PERIOD** : 19<sup>th</sup> century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                           |
|-------------------------------------|---------------------|---------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Brick and rubble masonry. |
| <input type="checkbox"/>            | Archaeological      |                           |
| <input type="checkbox"/>            | Historical          |                           |
| <input type="checkbox"/>            | Religious           |                           |
| <input type="checkbox"/>            | Any other (specify) |                           |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Samadhi is oriented east west and faces the east.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : It is a dilapidated structure having no ornamentation..  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Indo-Persian
- Building Techniques** : Brick and stone masonry
- Material of Construction** : Brick and stone

### 11. Condition Assessment

---

**In General**                      **Good / Fair**      **Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Dilapidated

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**