



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1808

SECTION I : IDENTIFICATION

1. Name

Present : Shree Bhirgu Jee Ashram Ka Temple
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Ward No.-14

: **Village (village code)** Golyana
Post : Chirana **District:** Jhunjhunu
State : Rajasthan **PIN:** 333303

Approach

: The temple is situated in Golyana located near Bus Sand Golyana 43km from Jhunjhunu & it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a modern temple, the top of which has beautiful stone image of Ganesha at the centre. The temple is inside the ashram complex, Marble tiles were used for flooring. The deity room has a stone image of Bhirgu Jee on a raised platform The temple has a boundary wall having ornamental iron-grills. A beautiful gate painted blue is at the entrance.

4. Property Use

ABANDONED / IN USE : IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 10th century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|--------------------------|
| <input checked="" type="checkbox"/> | Architectural | Brick and dressed stone. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Hill side
Surroundings : **Stand in Isolation** Hilly setting
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The temple is oriented east-west and faces the east.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The exterior has beautiful stone image of Saraswati holding Veena flanked by peacocks on either side.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Modern
- Building Techniques** : Brick and stone masonry
- Material of Construction** : Brick and stone

11. Condition Assessment

In General	Good / Fair	Good
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- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is well maintained.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS