

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-218

SECTION I : IDENTIFICATION				
1. Name				
Present Past Other Name (if any):	: Dhaniyo ka well : :			
2. Location				
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 ['] N			
Address	Address Durga Mandir, Pardarshi Mandir, W-15, Mandava			
	: Village (village code) Post : Jhunjhunu State : Rajasthan	Mandava District : Jhunjhunu PIN : 333704		
Approach	: The Well is situated ne	ar Durga Mandir		
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Haveli		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard ✓ Baolis, Well Tank Cave	Note: It is a well near a temple. The well itself is a vertical shaft. A platform has been built around it and there are four minars marking the mouth of the well. There are four cupolas with surmounting domes and inverted lotuses on the four corners of the structure. The minars are surmounted by cornices and domes as well.		

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Drinking water
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: : : :	16 th Century A.D.
o. Ownership? Level of Frotection	<u> </u>	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and D	ecorative Features
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Rural setting
Gurroundings	Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks Number of Storys	: 01 : 01
 Spatial Organization Orientation Plan Allocation of Spaces 	The Well is oriented North-South and facing the South.:
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	Cupolas and minars with cornices and domes.:::
10. Construction Technology	
Structural System Building Techniques Material of Construction	Indo-PersianArcuate & CorbellingStone, Plaster and rubble mortar
11. Condition Assessment	
	Good / Fair Good/Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if	necessary):
Chipping off of exterior plaster	on platform; blackening

12. Threats to the Property		
	✓	Natural
	✓	Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta, Dr. Mohanlal, Jaipur Sambhog ka, Distt. Via Cultural and Historical study, 2004-2009, Anmol Printers, Jodhpur

14. Photographs	
	(attach list as in page 6, in case of multiple photographs
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS