

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION		
1. Name		
Present Past Other Name (if any):	: Unknown Haveli	
2. Location		
LONGITUDE 75 ⁰ 4 [°] E	LATITUDE 28 ⁰ 13 ['] N	
Address	Baniyo ka Muhalla, W-15,	Mandava
	: Village (village code) Post : Jhunjhunu State : Rajasthan	Mandava District: Jhunjhunu PIN: 333704
Approach	: The Haveli is situated	in Baniyon ka Muhalla
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building ✓ Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Haveli
Engineering structure Bridge Tunnel Other engineering structure	Open space and relatedstructuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a single storied residential building with a projecting cornice and supporting brackets surmounted by a railing.

4. Property Use

		ABANDONED / IN USE : In Use
Present Past	:	Residence Residence
5. Age (Source)		
PERIOD		
YEARS	÷	19 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	n	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)	_	
Private Any other (Please specify)	÷	
Name	:	
Address	÷	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	÷	
In Building Construction Any other (specify)		
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		

Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural setting Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East-West and facing the East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : :	Mural Work

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Bricks, Plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

In Good condition

12. Threats to the Property

✓ Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS