

### **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-232

SECTION I: IDENTIFICATION  1. Name				
Present Past Other Name (if any):	: Raj ka Well : :			
2. Location				
LONGITUDE 75° 4' E	LATITUDE 28 <sup>0</sup> 13 <sup>'</sup> N			
Address	Mukund Garh Road, Manda	va, W-07		
	: Village (village code) Post : Jhunjhunu State : Rajasthan	Mandava <b>District</b> : Jhunjhunu <b>PIN</b> : 333704		
Approach	: The Well is located on M	lukund Garh Road		
3. Property Type				
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)  Well		
Engineering structure  Bridge Tunnel Other engineering structure	structures  Public square  Park or garden  Graveyard  ✓ Baolis, Well	Note: It is a well with a built up platform around it and four minars marking the mouth of its vertical shaft. The minars are hexagonal with cornices and domes. Two are surmounted by both an inverted lotus and pinnacle.		

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Well
Past	:	Drinking water
F. A (Co		
5. Age (Source)		
PERIOD	:	
YEARS	:	18 <sup>th</sup> Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	÷	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	•	
Name	:	
Address Phone	:	
Filolie	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer Any other (specify)	:	
Any other (specify)	•	
9 Statement of Significance		
8. Statement of Significance		
Architectural		
Archaeological		
Historical Religious		
Any other (specify)		

# **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural setting
	·		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	l) :	(m. / am/fact / in ah)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01
•	Spatial Organization Orientation	:	The Well is oriented East-West and facing the East-West.
	Plan Allocation of Spaces	:	
<u>AR</u>	CHITECTURAL STYLE		
• An	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Minars with surmounting domes and pinnacles.
10.	Construction Technology	<i>'</i>	
	Structural System Building Techniques	:	Indo-Persian
	Material of Construction	:	Brick, Plaster
11.	Condition Assessment		
		<b>Good</b> Good	/ Fair
<b>✓</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In l	Brief (Attach extra sheet if	neces	ssarv):

Platform has large chunks of brick and plaster missing.

12. Threats to the Property
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✓	Natural
✓	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS