



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 249

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ganesh Jhosi Ka Haveli  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Ward No. – 05, Ganesh Jhosi, Mandawa

: **Village (village code)** Mandawa  
**Post** : Mandawa **District:** Jhunjhunu  
**State** : Rajasthan **PIN:** 333704

#### Approach

: The Haveli is situated at Mandawa near bus stand.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Haveli**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a double storied residential building within a walled courtyard. The main building is in a U shape with a pillared hall way/porch on the first level. The pillars have rounded arches. The gateway has 2 pillars on either side, joined to the rest of the building by a wall with railing. "The second storey is receding and has latticework railings on top.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Residence  
**Past** : Residence

#### 5. Age (Source)

---

**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** : Ganesh Jhosi  
**Address** : W – 05, Mandawa, Dist. Jhunjhunu, State – Rajasthan, Pin – 333704  
**Phone** : 9166382150

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Rural  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The Haveli is oriented East - West and faces the West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Rounded arches; lattice work railings  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Indo – European
- Building Techniques** : Arcute
- Material of Construction** : Bricks, Cement

### 11. Condition Assessment

---

<b>In General</b>	<b>Good / Fair</b>
	Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Blackening of surfaces; Chipped away plaster.

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

**14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

**NAME**

**NAME**

**18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**