

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-267 **SECTION I: IDENTIFICATION** 1. Name Present Nandlal Bhutiya Haveli Past Other Name (if any): 2. Location 28⁰ 13 N LONGITUDE 75° 4' E LATITUDE **Address** W-06 Bhutiya Marg, Mandawa Village (village code) Mandawa **District:** Jhunjhunu Post: Mandawa State: Rajasthan PIN: 333704 Approach The Haveli is situated near Bhutiya Marg. 3. Property Type Buildings Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Hotel Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is the single storied structures façade of a residence. Public square Bridge Tunnel Park or garden Other engineering structure Gravevard Baolis, Well

Tank Cave

4. Property Use		
		ABANDONED / IN USE: In Use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD	:	th
YEARS	:	19 th Century A.D.
Precise date of Construction	:	
Completion Subsequent changes	•	
Destruction / Demolition	•	
	-	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private		
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS In History		
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
9 Statement of Significance		
8. Statement of Significance		
Architectural		
Archaeological Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach e

Urban / Rural Setting

Surroundings

* **Drawings** (Attach extra sheet if necessary)

Rural

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 02 Number of Storys : 02

Spatial Organization

Orientation : The Haveli is oriented North-South and faces the North

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Projecting cornices above windows.

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-European Building Techniques : Corbelling

Material of Construction : Brick, cement, plaster

11. Condition Assessment		
In General	Good / Fair - good	
Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In Brief (Attach extra sheet i	if necessary):	
Blackening of surfaces.		
12. Threats to the Property		
	✓ Natural Negligence Vandalism Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS