INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-268

1. Name	SECTION I: IDENTIFICATIO	N
Present Past Other Name (if any): 2. Location	: Gajanand Pawar Ka H : :	laveli
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 ['] N	
Address	Bhutiya Marg Mandawa, V	V-05
Approach	 Village (village code) Post : Mandawa State : Rajasthan The haveli is situated 	District: Jhunjhunu PIN: 333704
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) - Haveli
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a double storeyed residence. The main gate opens into a U shaped courtyard. The main entry of the building is a foliated arch. There are projecting windows supported by cornices & brackets on the upper level.

4. Property Use		
		ABANDONED / IN USE: In Use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD	:	40th Onestrom A. D.
YEARS Precise date of Construction	:	19 th Century A.D.
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private		
Any other (Please specify)	•	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS In History		
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach ex

Urban / Rural Setting

Surroundings

* **Drawings** (Attach extra sheet if necessary)

Rural setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 02 Number of Storys : 02

Spatial Organization

Orientation : The Haveli is oriented East-West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Projecting windows with cornices and brackets.

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian Building Techniques : Corbelling

Material of Construction : Brick, cement, plaster

11. Condition Assessment			
In General	Good / Fair - Fair		
Sign of Deterioration Serious Deterioration Danger of Disappearance	е		
In Brief (Attach extra sheet if necessary):			
Cement/plaster peeled off on many parts of the exterior.			
12. Threats to the Property			
	✓ Natural		
	Negligence		
	Vandalism		
	Urban Pressures		

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
<u> </u>	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS