

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION							
1. Name							
Present Past Other Name (if any):	: Harlal Ka Well : :						
2. Location							
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 ['] N						
Address	Harlal wali W-04, Mandawa						
	: Village (village code) Mandawa Post : Mandawa State : Rajasthan PIN: 333704						
Approach	: The Well is Located at Mandawa on the way to Nagar Palika Chowk.						
3. Property Type							
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify) Well						
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: The well has a raised platform built around it. There are pointed arch alcoves in the platform. The mouth of the well is square marked by four minars each with surmounting cornices & domes. Four cupola's mark the corners of the platform, three having post-lintel arches & the fourth a stairway leading down.						

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Source of drinking water
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes	: : : : : : : : : : : : : : : : : : : :	18 th Century A.D.
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify) Name	:	
Address	•	
Phone	:	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting
	Currounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	(III / CITI/ Teet / IIICIT)
•	Spatial Organization Orientation	:	The Well is oriented East - West and faces the North South.
	Plan Allocation of Spaces	:	Godin.
AR	CHITECTURAL STYLE		
•	Ornamentation		
	Exteriors	:	Minars with surmounting domes, cupola's mural work on drums of cupola.
	Interiors	:	
An	Movable Collections y Other (specify)	:	
10.	Construction Technology	,	
	Structural System	•	Indo-Persian
	Building Techniques	:	Arcuate, Crolalling
	Material of Construction	:	Brick, Plaster
11.	Condition Assessment		
	In General	Good	/ Fair
		Good	, i dii
	Sign of Deterioration		
	Serious Deterioration		
	Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
RIa	ocking of surface		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photogra Photo Reference	aphs)
Photo Reference	
O A DTION	
CAPTION	
15. Audio / Video	
(related to rituals / performance / festivals etc.)	
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME NAME	
18. Reviewers	
NAME NAME	
COMMENTS COMMENTS	