

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-280

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Harlal Ka Chhatri : :			
2. Location				
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 ['] N			
Address	Harlal wali W-04, Mandawa			
	: Village (village code) Post : Mandawa State : Rajasthan	Mandawa District: Jhunjhunu PIN: 333704		
Approach	: The chhatri is situated N	lagar Palika Chowk.		
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Chhatri		
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a double storied structure with a grand stair case leading to the roof. There are alcoves with foliated arches on the first level of the building. The arches have medallions decorating the spandrels. The four coprners of the building are rounded of & surmounted by cupola's on a platform.		

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Chhatri
rasi	•	Ciliatii
5. Age (Source)		
250122		
PERIOD	:	40th Construct A.D.
YEARS Precise date of Construction	:	18 th Century A.D.
Completion	•	
Subsequent changes		
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name Address	•	
Phone	:	
	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer Any other (specify)	•	
Any other (apoony)	•	
8. Statement of Significance		
✓ Architectural		
Archaeological Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	tive Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural Setting
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	l) :	/m / am/foot / inah)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The chhetri is oriented East - West and faces the East.
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	Foliated arches, Barredome, onion dome, inverted lotus pinnacles, projecting balconies, painted decorations.
An	Interiors Movable Collections y Other (specify)	: : :	printacies, projecting balcomes, painted decorations.
10.	. Construction Technology	<i>'</i>	
44	Structural System Building Techniques Material of Construction		Indo-Persian Arcurate Brick, Cement, Plaster
11.	Condition Assessment	0	/ Pair
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	:	
In	Brief (Attach extra sheet if	neces	ssary):
۱۸۱۵	all maintained		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
LALIMINICIA I.3	