

### **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-285

SECTION I : IDENTIFICATION  1. Name			
Present Past Other Name (if any):	: Thakur Saheb Ka Well :		
2. Location			
LONGITUDE 75° 4' E	LATITUDE 28° 13' N		
Address	Annapurna muhalla Manda	wa	
	: Village (village code) Post : Mandawa State : Rajasthan	Mandawa <b>District:</b> Jhunjhunu <b>PIN:</b> 333704	
Approach	: The Well is situated at A	Annapurna muhalla.	
3. Property Type			
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)  Well	
Engineering structure  Bridge Tunnel Other engineering structure	structures  Public square Park or garden Graveyard ✓ Baolis, Well Tank Cave	Note: It is a well with a raised platform built around the mouth of the vertical shaft. The mouth of the well is square & has four minars on the four corners. Each minar has three parts and is surmounted by a cornice, dome and inverted lotus pinnacle.	

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Source of Drinking Water
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	18 <sup>th</sup> Century A.D.
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name Address	:	
Phone	:	
7. Association		
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)	: : : :	
WITH PERSONS     Patron		
Architect / Engineer Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>			* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	⊣) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	(III / GIII/ ICCE / IIIGII)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Well is oriented East - West and faces the East.
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	Minars with domes & pinnacles, cupolas with barrel domes
An	Interiors Movable Collections y Other (specify)	: : :	
10.	Construction Technology	y	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcurate & corbelling Brick, Plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In I	Brief (Attach extra sheet i	f neces	ssary):
Rla	ucking of surface platform n	Jactor (	chinned off in places

12. Threats to the Property
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✓	Natural
✓	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS