

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-287

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Baniya ka Haveli :			
2. Location LONGITUDE 75° 4′ E	LATITUDE 28 ⁰ 13 ['] N			
Address	Baniya ka Haveli W-15 : Village (village code) Post : Mandawa State : Rajasthan	Mandawa District: Jhunjhunu PIN: 333704		
Approach 3. Property Type	: The Haveli is situated	at Mandawa.		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Haveli		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is the exterior of a residence. It has 2 stories. The entrance is on a corner. The entrance has a foliated arch porch with a foliated arch door. There are alcoves near the top of the arch. There is a projecting cornice supported by brackets running on the sides of the building. There is muralwork on the walls.		

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Residence
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 th Century A.D.
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
India / State Archaeology Department / Any Other (Please specify)	:	
Private (Discussion)	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9. Ph	ysical Description and I	Decora	tive Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural Setting
			Stand in Isolation Integral part of a Landscape / Street / Complex
	uantification rea Dimension(L x B x F	· i	(m / cm/ feet / inch)
	umber of Blocks umber of Storys	:	02 02
O Pl	patial Organization rientation an location of Spaces	: : :	The Haveli is oriented North- south and faces the South.
• OI Ex In M	rnamentation exteriors teriors ovable Collections Other (specify)	: : : : :	Projecting cornice & brackets mural work
10. C	onstruction Technology	/	
B ₁	tructural System uilding Techniques aterial of Construction ondition Assessment	: :	Indo-Persian Corbelling Brick, Plaster
	n General	Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Fair e	
In Bri	ef (Attach extra sheet if	neces	ssary):
Black	ening of walls, chipped a	way pla	aster, plaster fallen off on some parts to reveal brick work

12. Threats to the Property		
	✓	Natural
	✓	Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
•	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS