

1. Name

Present

2. Location

Address

Approach

3. Property Type

Palace

Citadel

Bridge

Tunnel

Govt. building

Railway station

Defence building

Industrial building

Other public buildings Residential building

Engineering structure

Fort

Buildings

Other Name (if any):

LONGITUDE 75° 4' E

Past

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-305 **SECTION I: IDENTIFICATION** Raghunath Ka Mandir 28⁰ 13 N LATITUDE Goenka Haveli, Phatehpur road Mandawa, Ward-02 Village (village code) Mandawa District: Jhunjhunu Post: Mandawa State: Rajasthan **PIN:** 333704 The temple is located near Goenka ki haveli on Phatehpur Road **Other Structures** Religious structures Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Well Stupa Tomb, Mausoleum Note: It is a double storeyed Open space and related structures temple with a partially projecting Public square upper storey. A staircase leads to Park or garden the main entry way which has a projecting foliated arches and Other engineering structure Graveyard alcoves. The door is a rounded Baolis, Well Two projecting balconies arch. Tank

with alcoves are on either side of

the main door. The doorway is surmounted by a Bengali dome & pinnacles on a cupola. The four corners of the structure have

cupola on the roof.

Cave

4. Property Use				
		ABANDONED / IN USE: Abandoned		
Proceed	_	Deligious		
Present	:	Religious		
Past	•	Religious		
5. Age (Source)				
PERIOD	:	ceth C A B		
YEARS	:	20 th Century A.D.		
Precise date of Construction	:			
Completion	:			
Subsequent changes Destruction / Demolition	•			
Destruction / Demontion	•			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology	-			
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS In History				
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS	•			
Patron				
Architect / Engineer	•			
Any other (specify)	•			
, (-p , ,				
8. Statement of Significance				
Architectural				
Archaeological Historical				
✓ Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context * Drawings

Urban / Rural Setting

Surroundings

* **Drawings** (Attach extra sheet if necessary)

Urban

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 02 Number of Storys : 02

Spatial Organization

Orientation : The temple is oriented North-south and faces the North.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors Interiors

Movable Collections : Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian Building Techniques : Arcuate

Material of Construction : Brick and plaster.

11. Condition Assessment			
In General	Good / Fair - good		
Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In Brief (Attach extra sheet i	if necessary):		
Blackening and discolouration of surfaces.			
12. Threats to the Property			
	✓ Natural ✓ Negligence		
	Olbail Ficosarco		

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS