

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/JJN-317

1. Name	SECTION I : IDENTIFICATIO	N
Present Past Other Name (if any):	: Unknown Haveli :	
2. Location		
LONGITUDE 75 <sup>0</sup> 4 <sup>'</sup> E	LATITUDE 28 <sup>0</sup> 13 <sup>'</sup> N	
Address	Rani Sati Road, Chuna C	howk, Jhunjhunu
Approach 3. Property Type	<ul> <li>Village (village code)</li> <li>Post : Jhunjhunu</li> <li>State : Rajasthan</li> <li>The Haveli is situated to Rani Sati Temple.</li> </ul>	) District: Jhunjhunu PIN: 333001 I near Chuna Chowk on the way
з. Рюрену туре		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures         Wall         Gateway         Pillar         ✓         Others (specify)         Haveli
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a two storey structure There is an open courtyard between the entrance door and the main structure. It has a prominent chajja supported by brackets.

## 4. Property Use

		ABANDONED / IN USE : Abandoned
Present Past	:	Residence
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition		19 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	:	
<ul> <li>WITH EVENTS         <ul> <li>In History                 <ul> <li>In Rituals</li></ul></li></ul></li></ul>	:	In History
✓ Architectural		
Archaeological		

✓ Historical
 ✓ Religious
 Any other (specify)

# SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban <b>Stand in Isolation</b>
			Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 02
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Haveli is oriented East-West and faces the East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Corbelled entrance door projecting chajja with brackets.

### **10. Construction Technology**

Structural System Building Techniques Material of Construction		Indo-Persian Trabeate system Stone. Brick. Wood. Plaster. Mortar	
Building Techniques Material of Construction	:	Trabeate system Stone, Brick, Wood, Plaster, Mortar	

#### 11. Condition Assessment

In General	Good / Fair	
	Good/Fair	

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface. Peeling off plaster

## 12. Threats to the Property

$\checkmark$	Natural
<	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS