

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-318

SECTION I: IDENTIFICATION					
1. Name Present Past Other Name (if any):	: Sidheshwar Mahadev :	Mandir			
2. Location					
LONGITUDE 75° 4 E	LATITUDE 28° 13' N				
Address	Chuna Chowk, Jhunjhunu	I			
Approach 3. Property Type	 Village (village code Post : Jhunjhunu State : Rajasthan The Temple is situate Sati Temple Road. 	District: Jhunjhunu PIN: 333001 ed near Chuna Chowk near Rani			
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a temple structure with a large dome and an inverted lotus pinnacle. On the four sides of the dome are Bengali dome with three pinnacles.			

4. Property Use			
		ABANDONED / IN USE: In Use	
Present Past	:	Religious Religious	
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	18 th Century A.D.	
6. Ownership / Level of Protection	<u>on</u>	SINGLE /MULTIPLE :	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	SINGLE /WIGHTIN EL .	
7. Association			
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	In Rituals	
8. Statement of Significance			
Architectural Archaeological ✓ Historical Religious Any other (specify)			

SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	tive Features
Context Urban / Rural Setting			* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the East.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Painted dome, Bengali Dome Marble images of deities, tiles
10.	. Construction Technology	,	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate system Stone, Brick, Mortar, Plaster
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In I	Brief (Attach extra sheet if	neces	ssary):

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS