



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-324

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Baniya ka Haveli  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Samthalia Gate, Subhash Chowk, Mandava, W-15

: **Village (village code)**

**Post** : Jhunjhunu

**District**: Jhunjhunu

**State** : Rajasthan

**PIN**: 333704

#### Approach

: The Haveli is situated near Subhash Chowk.

#### 3. Property Type

##### *Buildings*

- |                                     |                        |
|-------------------------------------|------------------------|
| <input type="checkbox"/>            | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input checked="" type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input type="checkbox"/>            | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input checked="" type="checkbox"/> | Others (specify) |

**Haveli**

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is a two storey structure with a series of rounded domes supported round columns creating a colonnade all around. The façade of the structure is decorated with paintings.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Residence  
**Past** : Residence

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** : Baniya  
**Address** : At + P.O. Mandava, Distt. Jhunjhunu, State Rajasthan  
Pin – 333704, W-015  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |                              |  |   |
|------------------------------|--|---|
| <b>Context</b>               |  | <b>* Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting</b> |  | Urban   |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 02 |                       |
| Number of Storys :            | 02 |                       |
  
- |                             |  |  |
|-----------------------------|--|--|
| <b>Spatial Organization</b> |  |  |
| Orientation :               | The Haveli is oriented East-West and faces the East. |  |
| Plan :                      |  |  |
| Allocation of Spaces :      |  |  |

### **ARCHITECTURAL STYLE**

- |                              |  |  |
|------------------------------|--|--|
| <b>Ornamentation</b>         |  |  |
| Exteriors :                  | Rounded arch colonnade, paintings on façade. |  |
| Interiors :                  |  |  |
| Movable Collections :        |  |  |
| <b>Any Other</b> (specify) : |  |  |

### **10. Construction Technology**

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- |                                 |   |                                  |
|---------------------------------|---|----------------------------------|
| <b>Structural System</b>        | : | Indo-European                    |
| <b>Building Techniques</b>      | : | Arcuate & Trabeate system        |
| <b>Material of Construction</b> | : | Stone, Brick, Mortar and Plaster |

### **11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>
	Good/Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Blackening of structure, peeling off paint/plaster.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**