

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-334

SECTION I : IDENTIFICATION				
1. Name Present Past	: Shree Nemani Dharm	shala		
Other Name (if any): 2. Location	:			
LONGITUDE 75 ⁰ 4 [°] E	LATITUDE 28 ⁰ 13 ['] N			
Address	Mukungarh Mandi Ward No8			
	: Village (village code) Post : Mukungarh State : Rajasthan	Mukungarh District : Jhunjhunu PIN: 333706		
Approach	: It is 27km from Jhunjhunu and well connected by regular bus and train services.			
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is an old building cladded with thick coat of lime-plaster. Huge gate is at the entrance. It has foliated arch entrance. The interior has several rooms. Inside the premises, there is a temple painted red. The temple stands on a raised platform.		

4. Property Use ABANDONED / IN USE : IN USE Residential Present 2 Residential Past • 5. Age (Source) 20th century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion 2 Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name Nemani Dharmshala 2 Address Mukungarh Mandi, P.O. Mukungarh Mandi, Dist. 2 Ward-08, Dist. Jhunjhunu Phone 2 7. Association WITH EVENTS • In History : In Rituals : In Building Construction : Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Dressed stone.

✓ Architectural
Archaeological
Historical
Religious
Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch 01 01	
•	Spatial Organization Orientation	:	The dharmshala is oriented North-south and faces the south.	
	Plan Allocation of Spaces	:	South.	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	The building is cladded with thick coat of lime-plaster.	
10	. Construction Technology			
	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate Brick and stone.	

11. Condition Assessment

In	General
	Ochiciai

Good / Fair

Good

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

✓ Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS