

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-348

SECTION I : IDENTIFICATION  1. Name				
Present Past Other Name (if any): 2. Location	: Masjid Well : :			
LONGITUDE 75° 4' E	LATITUDE 28° 13' N			
Address	Bagapari Muhalla, Bagodia	Bagapari Muhalla, Bagodia Marg, Ward 9.		
	: Village (village code) Post : Mukund Gard State : Rajasthan	Mukund Garh <b>District</b> : Jhunjhunu <b>PIN</b> : 333705		
Approach : The Well is situated on Bagodia Marg.				
3. Property Type				
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)  Well		
Engineering structure  Bridge Tunnel Other engineering structure	structures  Public square  Park or garden  Graveyard  ✓ Baolis, Well	Note: It is a well marked by four minars surmounted by Chhajja, dome and pinnacle. A stone railing over the face of the well connects the four minars. The structure is built on a raised platform. It has a intact windless.		

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Abandoned Drinking water
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	20 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
India / State Archaeology Department / Any Other (Please specify) Private	:	
Any other (Please specify)	:	March 1907
Name Address	:	Masjid Well Bagapari Muhalla, Bagodia Marg, Vill. Mukhund Garh, P.O. Mukund Garh, Distt. Jhunjhunu,
Phone	:	
7. Association		
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)      WITH PERSONS     Patron     Architect / Engineer     Any other (specify)      Statement of Significance	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context     Urban / Rural Setting			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(may amply foot / imple)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Well is oriented North – South and faces the North.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Minars with Chhajja, dome and pinnacle Vertical circular shaft lined with bricks and plaster
10.	Construction Technology	y	
44	Structural System Building Techniques Material of Construction	: :	Indo-Persian Corbelling system Stone, Brick, Mortar and Plaster
11.	Condition Assessment	0	/ Fain
	In General	Good/	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Bl	ackening of surface, Peeling	g off pla	aster

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS