

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/JJN-365

1. Name	SECTION I : IDENTIFICATIO	Ν
Present Past Other Name (if any):	: Mansingh Well : :	
2. Location		
LONGITUDE 75° 4' E	<b>LATITUDE</b> 28 <sup>0</sup> 13 <sup>'</sup> N	
Address	Bus stand Mukund garh Ward-11	
	: Village (village code) Post : Mukund garh State : Rajasthan	Mukund garh District: Jhunjhunu PIN: 333705
Approach	: The Well is Situated ne	ear Bus stand.
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public building         Residential building	Religious structures         Temple         Mosque         Minar         Church         Monastery         Stupa         Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Well
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structures         Public square         Park or garden         Graveyard         ✓         Baolis, Well         Tank         Cave	<b>Note:</b> It is a dug well constructed on a raised platform. The face of the well is marked by four octagonal minar surmounted by a chhajja, drum and globular dome. The shafts as the minarets have been divided into two. The face of the well is square; the shaft is circular lined with bricks and plaster.

### 4. Property Use

	ABANDONED / IN USE : Abandoned
Present Past	<ul><li>Drayed Up</li><li>Source of drinking water</li></ul>
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	19 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private	:
Any other (Please specify) Name Address	: Mansingh Well Bus stands road mukund garh ward-13 vill. Mukundgarh P.O Mukundgarh Dist. Jhunjhunu
Phone	:
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History                 <ul> <li>In Rituals</li> <li>In Building Construction Any other (specify)</li> </ul> </li> <li>WITH PERSONS</li></ul></li></ul>	
8. Statement of Significance	
Architectural	

Archaeological Historical

Religious Any other (specify)

SECTION II: DESCRI
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9. Physical Description and Decorative Features		
<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>	* <b>Drawings</b> (Attach extra sheet if necessary) Urban <b>Stand in Isolation</b> Integral part of a Landscape / Street / Complex	
Quantification     Area Dimension (L x B x H)     Number of Blocks     Number of Storys	: (m / cm/ feet / inch) :	
• <b>Spatial Organization</b> Orientation Plan Allocation of Spaces	The Well is oriented East – West and faces the East.	
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	<ul> <li>Four minars stone railing over mouth of well.</li> <li>Vertical circular shaft lined with bricks and plaster.</li> </ul>	

#### **10. Construction Technology**

Structural System Building Techniques	:	Indo-Persian Corbelling system
Material of Construction	:	Stone, brick, mortar, plaster

#### **11. Condition Assessment**

In General

**Good / Fair** Fair

Sign of Deterioration Serious Deterioration

Serious Deterioration

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of Surface, Chipping and Peeling of plaster and weathering of bricks.

# 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS