

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-384

1. Name	SECTION I : IDENTIFICATIO	N
Present Past Other Name (if any):	: Shankar Nagia ka Hou : :	use
2. Location		
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 ['] N	
Address	W-10, No. 33, Mukundgar	'n
	: Village (village code) Post : Mukundgarh State : Rajasthan) Mukundgarh District: Jhunjhunu PIN: 333705
Approach	: The Building is located	d at Mukundgarh
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) House
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave	Note: It is a single storied structure with a foliated arch opening framing the corbelled doorway. The lintel and post of the door are fitted with carved wooden panels. Three foliated arches on either side create a porch. The structure has an inner courtyard.

4. Property Use		
		ABANDONED / IN USE : In use
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD	:	
YEARS	:	20 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	Shankar Naglia
Address	:	At & PO Mukundgarh, Distt. Jhunjhunu, State :
Dhana		Rajasthan, Pin – 333705
Phone	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
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8. Statement of Significance		
Architectural		
Archaeological		
Historical		

Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features		
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Urban	
Curroundings	Stand in Isolation Integral part of a Landscape / Street / Complex	
• Quantification Area Dimension (L x B x H)		
Number of Blocks Number of Storys	(m / cm/ feet / inch) : 01 : 01	
 Spatial Organization Orientation Plan Allocation of Spaces 	The Haveli is oriented East-West and faces the West	
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	 Foliated arches, porch, wood panels filled on lintel & post of doorway Courtyard 	
10. Construction Technology		
Structural System Building Techniques Material of Construction	 Indo-Persian Arcuate & Corbelling system Stone, brick, wood, mortar, plaster 	
11. Condition Assessment		
	Good / Fair Good	

✓ Sign of Deterioration
 ✓ Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, peeling of plaster, weathering & breakage of structure/walls

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS