

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JJN-391

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any): 2. Location	: Fulcha Ghoola Ka Hou : :	JSE
LONGITUDE 75 <sup>0</sup> 4 <sup>°</sup> E Address	<b>LATITUDE</b> 28 <sup>0</sup> 13 <sup>'</sup> N Ward-11, Mukundgarh	
	: Village (village code) Post : Mukundgarh State : Rajasthan	Mukundgarh District: Jhunjhunu PIN: 333705
Approach	: The building is situated	d at Mukundgarh
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) House
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a two storey structure with a post-lintel doorway. The façade is decorated with murals/paintings. It has interesting depictions of trains.

## 4. Property Use

		ABANDONED / IN USE : In use
Present Past	:	Residence
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition		19 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name	:	Vijay Kumar
Address Phone		At & PO Mukundgarh, ward no.4, Distt. Jhunjhun, State-Rajasthan, 333705
	•	
7. Association		
<ul> <li>WITH EVENTS         <ul> <li>✓ In History                 In Rituals                 In Building Construction                 Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron                 Architect / Engineer                 Any other (specify)</li> </ul> </li> </ul>		
8. Statement of Significance		
<ul> <li>✓ Architectural</li> <li>Archaeological</li> <li>✓ Historical</li> <li>✓ Religious</li> <li>Any other (specify)</li> </ul>		

SECTION II: DESCRIPTION
-------------------------

Context     Urban / Rural Setting		* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
Surroundings		of ball		
		Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification				
Area Dimension ( L x B x H)	:			
Number of Blocks		(m / cm/ feet / inch 02		
Number of Storys	:	02		
<ul> <li>Spatial Organization</li> </ul>				
Orientation	:	The house is oriented East-West and faces the East		
Plan	:			
Allocation of Spaces	:			
ARCHITECTURAL STYLE				
<ul> <li>Ornamentation</li> </ul>				
Exteriors	:	Paintings on surface		
Interiors	:			
Movable Collections	:			
Any Other (specify)	·			
10. Construction Technology				
Structural System		Indo-Persian		

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate Corbelling
Material of Construction	:	Brick, Plaster

#### 11. Condition Assessment

In General

Good / Fair – good

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Peeling of plaster

#### 12. Threats to the Property



# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS