



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-414

SECTION I : IDENTIFICATION

1. Name

Present : Ganeriawala Well
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Near Gaushala, Mukundgarh, Ward No. 4

: **Village (village code)** Mukundgarh
Post : Mukundgarh **District:** Jhunjhunu
State : Rajasthan **PIN:** 333705

Approach

: The Well building is situated at Mukundgarh, 27 k.m. from Jhunjhunu and well connected by bus and train services

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Well

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an octagonal well cladded with rubble masonry. Water pipes are attached to the well for fetching water. Four octagonal pillars having capital surrounds the well. It stands on a raised platform and can be approached by a stair case having paved stones.

4. Property Use

ABANDONED / IN USE : In use

Present : Source of drinking water
Past : Source of drinking water

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name : Ganeriawala Haveli
Address : Near Gaushala, Ward No. 4, Vill. & P.O. Mukundgarh, Distt. Jhunjhunu
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** : Used for fetching drinking water

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|-----------------------|
| <input checked="" type="checkbox"/> | Architectural | Brick, rubble masonry |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting : Urban

Surroundings : **Stand in Isolation**

Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

- **Spatial Organization**

Orientation : The Well is oriented East-West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : It can be approached by means of a stair case. Four domical structure near the well. The well is surrounded by four octagonal pillars having capital. The well is circular in shape.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** :
- Material of Construction** : Brick & Stone

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Exposed bricks, blackening and peeling of plaster

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

