INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-423

SECTION I : IDENTIFICATION

1. Name

Present	:	Shri Namani Guest House
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE $75^0\ 4^{'}$ E   **LATITUDE** $28^0\ 13^{'}$ N

Address   Shiv Narain Surajmal Namani, Churi, Ajit garh, W-08

                    :   **Village (village code)**   Churi
                         Post : Ajitgarh   **District:** Jhunjhunu
                         State : Rajasthan   **PIN:** 333701

Approach   :   The building is located near Ajit Garh.

3. Property Type

Buildings	*Religious structures*	*Other Structures*
☐ Palace	☐ Temple	☐ Wall
☐ Fort	☐ Mosque	☐ Gateway
☐ Citadel	☐ Minar	☐ Pillar
☐ Govt. building	☐ Church	✓ Others (specify)
☐ Railway station	☐ Monastery	***House***
☐ Defence building	☐ Stupa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
☐ Residential building		

Engineering structure	*Open space and related structures*	
☐ Bridge	☐ Public square	
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

Note: It is an ancient house with projected chhajjas. The projected chajjas have many small paintings. Mineral colours have been used for the purpose. At the entrance there is a foliated archway opening with paintings on both sides. There is a huge gate of metal at the entrance. The building is symmetrical and proportionate in design and construction.

1

4. Property Use

ABANDONED / IN USE :   In use

Present	:	Residence/Guest House
Past	:	Residence

5. Age (Source)

PERIOD	:	
YEARS	:	19th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	Namani
Address	:	At+P.O. Churi Ajitgarh, Ward-08 Distt : Jhunjhunu, State : Rajasthan, Pin - 333701
Phone	:	

7. Association

- **WITH EVENTS**
  - **In History** :
  - **In Rituals** :
  - **In Building Construction** :
  - **Any other (specify)** :
- **WITH PERSONS**
  - **Patron** :
  - **Architect / Engineer** :
  - **Any other (specify)** :

8. Statement of Significance

✓	Architectural	Dressed stone brackets adorned with paintings
	Archaeological	
	Historical	
	Religious	
	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting
  Surroundings

  * **Drawings** (Attach extra sheet if necessary)
  Urban

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)

  Number of Blocks   :   02
  Number of Storys   :   02

- **Spatial Organization**
  Orientation   :   The Guest House is oriented North – South and faces the North.

  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   :   The exterior has a metal gateway. Bothsides of the buildings consists of beautiful paintings.
  Interiors   :   The interior of the building has a open courtyard and many small rooms.

  Movable Collections   :
  Any Other (specify)   :

10. Construction Technology

Structural System   :   Indo-Persian
Building Techniques   :   Arcuate
Material of Construction   :   Brick and stone

11. Condition Assessment

In General   **Good / Fair**
Good

- [ ] Sign of Deterioration
- [ ] Serious Deterioration
- [ ] Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling off plaster, improper electrical fittings, dark patches on the wall

12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**