



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-432

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ranglal Ji ka Haveli  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 41' E

LATITUDE 28° 13' N

#### Address

W-04, Churi Chaturpur

: **Village (village code)** Churi Ajitgarh  
**Post** : Ajitgarh **District**: Jhunjhunu  
**State** : Rajasthan **PIN**: 333701

#### Approach

: The Haveli is located near Churi Chaturpura

#### 3. Property Type

##### *Buildings*

- |                                     |                        |
|-------------------------------------|------------------------|
| <input type="checkbox"/>            | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input checked="" type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                                   |
|-------------------------------------|-----------------------------------|
| <input type="checkbox"/>            | Wall                              |
| <input type="checkbox"/>            | Gateway                           |
| <input type="checkbox"/>            | Pillar                            |
| <input checked="" type="checkbox"/> | Others (specify)<br><b>Haveli</b> |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is a massive structure in the form of a haveli. It has foliated arch openings. There are many paintings at the interior side. Projected chhajjas and stone brackets are adorned with beautiful paintings.

#### 4. Property Use

---

**ABANDONED / IN USE :** In Use

**Present** : Residence  
**Past** : Residence

#### 5. Age (Source)

---

**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** : Rang Lal  
**Address** : At-Churi Ajeetgarh P.O. Ajeetgarh, W-04, State Rajasthan, Pin – 333701  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                    |
|-------------------------------------|---------------------|--------------------|
| <input checked="" type="checkbox"/> | Architectural       | Lime dressed stone |
| <input type="checkbox"/>            | Archaeological      |                    |
| <input type="checkbox"/>            | Historical          |                    |
| <input type="checkbox"/>            | Religious           |                    |
| <input type="checkbox"/>            | Any other (specify) |                    |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Haveli is oriented East-West and faces the West  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The exterior has foliated arch openings with decorative paintings at the entrance.  
Interiors : The interior has some exquisite paintings.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick and stone

### 11. Condition Assessment

---

In General	Good / Fair
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Sooth deposition, Discoloration

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

**14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

**NAME**

**NAME**

**18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**