

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-434 **SECTION I: IDENTIFICATION** 1. Name **Present** Ram Balabhjee Haveli Past Other Name (if any): 2. Location LONGITUDE 75° 41' E 28⁰ 13 N LATITUDE **Address** Churi Chaturpur, Ward 4 Village (village code) Churi Ajitgarh District: Jhunjhunu Post: Ajitgarh State: Rajasthan **PIN**: 333701 Approach The Haveli is located near Churi Chaturpura 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Haveli Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a haveli. The structure structures has large number of apartments. Public square It is a massive structure of Indo-Bridge Persian style. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Residence : Residence
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 th Century A.D. :
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name	: : : Ram Balabhjee ka Haveli
Address Phone 7. Association	: At-Churi Ajeetgarh P.O. Ajeetgarh, W-04, P.O. Ajitgarh, Distt. Jhunjhunu:
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : :
Architectural Archaeological Historical Religious Any other (specify)	Fine quality of dressed stone

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features					
 Context Urban / Rural Setting Surroundings 			* Drawings (Attach extra sheet if necessary) Urban		
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x F	H) :	(m / am/fact / inch)		
	Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 02 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Haveli is oriented North-South and faces the South		
<u>AR</u>	CHITECTURAL STYLE				
•	Ornamentation Exteriors	:	The exterior is decorated with fine architectural designs on stone especially at the entrance.		
	Interiors	:	The interior has been nicely maintained and all areas contain paintings.		
An	Movable Collections y Other (specify)	: :			
10.	Construction Technology	y			
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate Stone		
11.	Condition Assessment				
	In General	Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In I	Brief (Attach extra sheet i	f neces	ssary):		
Dis	scoloration, Black-spot, Imp	roper e	lectric fittings.		

12. Threats to the Property	
Y	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS