

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-441 **SECTION I: IDENTIFICATION** 1. Name **Present** Ram Pratap Nemani Well Past Other Name (if any): 2. Location 28⁰ 13 N LONGITUDE 75° 4' E LATITUDE **Address** Ajeet Garh, W-07 Village (village code) Post: Ajeetgarh **District**: Jhunjhunu State: Rajasthan **PIN**: 333701 Approach The well is situated near Ajeetgadh. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Wall Temple Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a well. The well is structures surrounded by a high platform four string pillars are on the four Bridge Public square side of the well. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use				
		ABANDONED / IN USE: Abandoned		
Present Past	:	Abandoned Drinking water		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	18 th Century A.D.		
6. Ownership / Level of Protection	n			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address	: : : : : : : : : : : : : : : : : : : :	Ram Pratap Nemani Well Ajeetgarh, Ward 7, P.O Ajeetgarh, DisttJhunjhunu,		
Phone 7. Association	:	Agorgani, Wara 7, 1 . O. Agorgani, Diott. Onanjirana,		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :			
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)				

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban		
	ougo		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The well is oriented North-south and faces the south		
<u>AR</u>	CHITECTURAL STYLE Ornamentation				
	Exteriors	:	At the entrance there are steps (made of brick) to reach the well.		
	Interiors	:	Around the well there are four pillars surrounding it. Well is covered		
An	Movable Collections y Other (specify)	:			
10.	Construction Technology	У			
	Structural System Building Techniques	:	Indo-Persian		
	Material of Construction	:	Bricks		
11.	Condition Assessment				
	In General	Good Fair	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In Brief (Attach extra sheet if necessary):					
D۵	Peeling of plaster, discolouration				

12. Threats to the Property		
		Natural
	~	Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
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