

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-448

| 1. Name | SECTION I : IDENTIFICATIO | N |
|---|--|--|
| Present Past Other Name (if any): | : Sath Nareshjee das ka Haveli : | |
| 2. Location | | |
| LONGITUDE 75 ⁰ 4 ['] E | LATITUDE 28 ⁰ 13 ['] N | |
| Address | W-06, Ajeetgarh | |
| | : Village (village code) Post : Ajeetgarh State : Rajasthan |) Churi Ajeetgarh District: Jhunjhunu PIN: 333701 |
| Approach | : The Haveli is located | near Ajeetgarh |
| 3. Property Type | | |
| BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildings✓Residential building | Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum | Other Structures Wall Gateway Pillar ✓ Others (specify) Haveli |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave | Note: It is an ancient haveli having a foliated arch opening. The frontal portion of the façade consists of projected chhajjas and balconies. The entire façade is decorated with beautiful paintings. It is basically a three storied haveli having a complex feature of Indo- Persian architecture. The haveli has no surrounding wall and encroachment is there. |

4. Property Use

Religious Any other (specify)

| | ABANDONED / IN USE : In use | |
|---|---|--|
| Present | : Residence | |
| Past | : Residence | |
| | | |
| 5. Age (Source) | | |
| PERIOD | | |
| YEARS | 19 th Century A.D. | |
| Precise date of Construction | : | |
| Completion | : | |
| Subsequent changes | : | |
| Destruction / Demolition | : | |
| 6. Ownership / Level of Protection | on | |
| | SINGLE /MULTIPLE : | |
| Public : Archaeological Survey of | : | |
| India / State Archaeology | | |
| Department / Any Other (Please | | |
| specify) | | |
| Private | : | |
| Any other (Please specify) | : | |
| Name | : Ganesh Das | |
| Address | : At-Ajeetgarh, P.O. Ajeetgarh, Distt. Jhunjhunu, State | |
| Dhara | Rajasthan, Pin – 333701, W-06 | |
| Phone | : | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction | : | |
| Any other (specify) | : | |
| WITH PERSONS | | |
| Patron | | |
| Architect / Engineer Any other (specify) | | |
| Any other (specify) | • | |
| 8. Statement of Significance | | |
| Architectural | Fine quality of dressed stones. | |
| Archaeological | | |
| Historical | | |

|--|

| 9. Physical Description and Decorative Features | | | | |
|---|--|---|---|--|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban | |
| | | | Stand in Isolation Integral part of a Landscape / Street / Complex | |
| • | Quantification Area Dimension (L x B x H) | : | (m / cm / fect / inch) | |
| | Number of Blocks Number of Storys | : | (m / cm/ feet / inch) 01 01 | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : | The Haveli is oriented East-West and faces the East | |
| <u>AF</u> • | RCHITECTURAL STYLE Ornamentation Exteriors | : | The haveli has a foliated arch opening and a strong and | |
| | Interiors | : | robus gateway of metal. The interior is decorated with a intricate designing and paintings. | |
| Ar | Movable Collections y Other (specify) | : | | |

10. Construction Technology

| Structural System | : | Indo-Persian |
|----------------------------|---|-----------------|
| Building Techniques | : | Arcuate |
| Material of Construction | : | Brick and Stone |

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling of plaster, dilapidated, discoloration

12. Threats to the Property

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |