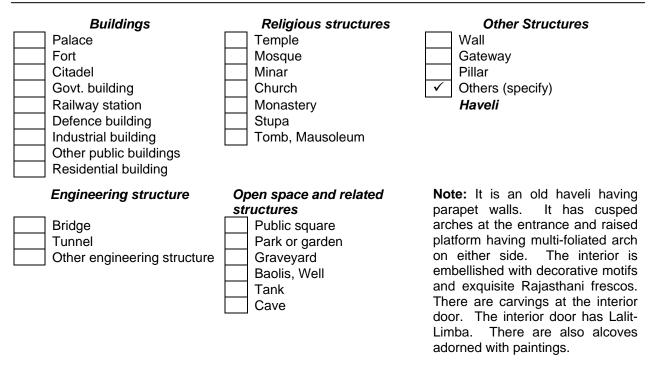


Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-460

	SECTION I : IDENTIFICATION		
1. Name			
Present Past Other Name (if any):	: Sajan Kumar Neemani Haveli : :		
2. Location			
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 ['] N		
Address	Churi Ajitgarh, Ward 4		
	: Village (village code) Churi Ajitgarh Post : Ajitgarh District: Jhunjhunu State : Rajasthan PIN: 333701		
Approach	: The Haveli is situated at Ajitgarh, 32 k.m. from Jhunjhunu and well connected by regular bus & train services		

3. Property Type



4. Property Use	
	ABANDONED / IN USE : In use
Present	: Residence
Past	: Residence
5. Age (Source)	
PERIOD	:
YEARS	: 19 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	: Sajan Kumar Neemani
Address	: Churi Ajitgarh, Ward. No. 4, P.O. Ajit Garh, Distt
	Jhunjhunu, Pin – 333701
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	
In Building Construction	
Any other (specify)	Use for residential purpose
WITH PERSONS	
Patron	
Architect / Engineer	
Any other (specify)	
	-
8. Statement of Significance	
✓ Architectural	Dressed stone
Archaeological	

Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9.	Physical Description and De	cor	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Ū		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/cm/foot/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented East-West and faces the East.
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation Exteriors	:	It has cusped arch openings having beautiful paintings on the wall.
	Interiors	:	The interior is embellished with Rajasthani ala-gali stone slabs are used for blooming.
Ar	Movable Collections ny Other (specify)	:	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick & Stone

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening and peeling of plaster

12. Threats to the Property

✓ Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
13. Addio / Video	(related to rituals / performance / festivals etc.)
Reference	
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS