

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-476

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Chaumal Haveli : :
LONGITUDE 75° 4' E	LATITUDE 28° 13' N
Address Approach	Churi Chaturpura, Ward-6 : Village (village code) Post: Ajeetgarh
3. Property Type	The navel to located fleat chair chatarpara
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify) Haveli
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note; It is a old haveli with foliated arch opening. At the entrance there are some paintings.

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Residence Residence
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	20 th Century A.D.
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify)	:	
Name Address Phone	:	Chaumal Haveli Churi Chaturpura, Ward-6, P.O. Ajeetgar, Dist- Jhunjhunu
7. Association		
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented North-South and faces the North
<u>AR</u>	CHITECTURAL STYLE Ornamentation		
	Exteriors	:	The Exterior is simple with only some ornamental
	Interiors	:	painting. The interior of the building is in dilapidated condition with fallen parts.
An	Movable Collections y Other (specify)	:	
10	. Construction Technology	,	
	Structural System	:	Indo-Persian
	Building Techniques	:	Arcuate system
	Material of Construction	:	Brick and Stone
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
Dil	anidated		

12. Threats to the Property	
Y	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
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