

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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| SECTION I : IDENTIFICATION 1. Name | | | | | | |
|--|--|--|--|--|--|--|
| Present Past Other Name (if any): | : Shree Ram Chandra Goenka High School : if any): : | | | | | |
| 2. Location | | | | | | |
| LONGITUDE 75° 4' E LATITUDE 28° 13' N | | | | | | |
| Address | Shree Ram Chandra Goe | enka High school, Ward-19 | | | | |
| | : Village (village code Post : Dundlod State : Rajasthan | District: Jhunjhunu PIN: 333702 | | | | |
| Approach | : The School Building i | s situated near Goenka Museum. | | | | |
| 3. Property Type | 3. Property Type | | | | | |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building ✓ Other public building Residential building | Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum | Other Structures Wall Gateway Pillar ✓ Others (specify) School | | | | |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave | Note: It is a school with impressive gate made of Iron. The premises is well protected with solid boundary wall. This is a multistoried school with an orient look of the period. It is within a very vast area with large open space. | | | | |

4. Property Use

| | ABANDONED / IN USE : In use |
|---|--|
| Present Past | : School : Residence |
| 5. Age (Source) | |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition | 19 th Century A.D. |
| 6. Ownership / Level of Protection | ion |
| | SINGLE /MULTIPLE : |
| Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone | : Shree Ram Chandra Goenka High School P.O.Dundlod, Dist-Jhunjhunu |
| 7. Association | |
| WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) | |
| 8. Statement of Significance | |
| Architectural Archaeological Historical | |

Religious Any other (specify)

| Context Urban / Rural Setting Surroundings | | | * Drawings (Attach extra sheet if necessary) Urban |
|--|--|---|---|
| | ourroundings | | Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H) | : | |
| | Number of Blocks Number of Storys | : | (m / cm/ feet / inch 02 02 |
| | Spatial Organization Orientation Plan Allocation of Spaces | : | The School is oriented East-West and face East |
| | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify) | : | The Exterior of the structure has a single entrance through an iron gate adorned with an iron grill. The interior has many rooms with small Chajjas |
| 10 | . Construction Technology | | |
| | Structural System Building Techniques Material of Construction | : | Indo-Persian Arcuate system Brick |

11. Condition Assessment

| In General | Good | |
|------------|------|--|
| | Good | |

/ Fair

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration Peeling of plaster

12. Threats to the Property

Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |