

### **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-484

1. Name	SECTION I: IDENTIFICATIO	N
Present Past Other Name (if any): 2. Location	: Hare Ram Goenka Ha :	aveli
LONGITUDE 75° 4 E	LATITUDE 28° 13′ N	
Address	Anand Ram Goenka Road  : Village (village code)     Post: Dundlod     State: Rajasthan  : The Haveli is situated	
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)  Haveli
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	<b>Note:</b> It is an old haveli with an open courtyard. It has a foliated arch opening and intricate carving on the door. The building is symmetrical in size with adorned stone brackets.

4. Property Use				
	ABANDONED / IN USE: In use			
Present Past	: Residence : Residence			
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 <sup>th</sup> Century A.D. :			
6. Ownership / Level of Protection				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address	SINGLE /MULTIPLE : : : : : : Hare Ram Goenka Haveli : Anand Ram Road, Ward-15, P.O.Dundlod, Dist-			
Phone 7. Association	Jhunjhunu :			
WITH EVENTS				
In History In Rituals In Building Construction Any other (specify)  WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : :			
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)	Fine dressed stone			

# **SECTION II: DESCRIPTION**

9.	Physical Description and	Decora	ative Features
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / am/fact / inch)
	Number of Blocks Number of Storys	: :	02 01 (m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented North-South and faces the North
<u>AR</u>	CHITECTURAL STYLE		
•	Ornamentation Exteriors	:	The Exterior has a massive façade with some fine Architectural design
	Interiors	:	The interior area has got some fine and colourful paintings.
An	Movable Collections y Other (specify)	:	
10.	Construction Technology	y	
	Structural System Building Techniques Material of Construction		Indo-Persian Arcuate Brick and Stone
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In I	Brief (Attach extra sheet i	f neces	ssary):
Bla	ckish spot, Peeling of plast	er.	

12. Threats to the Property	
Y	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photogra  Photo Reference	aphs)
Photo Reference	
O A DTION	
CAPTION	
15. Audio / Video	
(related to rituals / performance / festivals etc.)	
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME NAME	
18. Reviewers	
NAME NAME	
COMMENTS COMMENTS	