

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JJN - 485 **SECTION I: IDENTIFICATION** 

brackets. There are objects and article

for display in the Haveli.

| 1. Name   | SECTION 1: IDENTIFICATION   |
|---|---|
| Present Past Other Name (if any): 2. Location   | : Seth Arjun Das Goenka Haveli<br>:   |
| LONGITUDE 75° 4' E  | LATITUDE 28° 13' N  |
| Address   | Ward no -15, Dundlod  |
| Approach  | : Village (village code) Post: Dundlod District: Jhunjhunu State: Rajasthan PIN: 333702  : The Haveli is situated at Dundlod. 32 KM from  |
| Т   | Jhunjhunu and it is well connected by bus and train services.   |
| 3. Property Type  |   |
| Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building | Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Other Structures Wall Gateway Pillar Others (specify) Haveli  |
| Engineering structure  Bridge Tunnel Other engineering structure  | Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note: It is a grand multi storied building having beautiful decorated chhajas and stone brackets. It can be approached by means of a lofty sloping staircase. Some faded painting of elephant is evident at the frontal face of the building. The internal face has stone images of men. The lavish style of Rajasthani frescos are found on the multi foliated arches, chhajas and on the stone brackets. There are objects and article. |

| 4. Property Use   |   |
|---|---|
|   | ABANDONED / IN USE: In use  |
| Present<br>Past   | <ul><li>: Residence.</li><li>: Residence.</li></ul>                             |
| 5. Age (Source)   |   |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  | : 19 <sup>th</sup> Century A.D. :   |
| 6. Ownership / Level of Protection  |   |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address  | SINGLE /MULTIPLE : : : : : : : Arjun Das Goenka : Ward – 15, AT + PO – Dundlod, |
| Phone 7. Association  | Dist – Jhunjhunu, State – Rajasthan, Pin - 333702                               |
|   |   |
| <ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul> | :<br>:<br>:<br>:  |
| 8. Statement of Significance  |   |
| ✓ Architectural     Archaeological     Historical     Religious     Any other (specify)   | Fresh dressed stone.  |

# **SECTION II: DESCRIPTION**

| 9.        | Physical Description and I  | Decora       | tive Features   |
|-----------|---|--------------|---|
| •         | Context<br>Urban / Rural Setting<br>Surroundings                    |              | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Urban  |
|           | Surroundings  |              | Stand in Isolation Integral part of a Landscape / Street / Complex  |
| •         | <b>Quantification</b> Area Dimension ( L x B x F                    | ł) :         | (m / cm/ feet / inch)   |
|           | Number of Blocks<br>Number of Story's                               | :            | 02<br>02  |
| •         | Spatial Organization Orientation Plan Allocation of Spaces          | :<br>:<br>:  | The Haveli is oriented East – West and faces the West.  |
| <u>AF</u> | CHITECTURAL STYLE   |              |   |
| •         | Ornamentation<br>Exteriors  | :            | It is a grand structure having ornamented chhajas and walls   |
|           | Interiors   | :            | The internal is embellished with exquisite paintings. It has two stone image of men and many other stone images also. |
| An        | Movable Collections  y Other (specify)                              | :            |   |
| 10        | . Construction Technology   | /            |   |
|           | Structural System   | :            | Indo Persian  |
|           | Building Techniques   | :            | Arcuate   |
|           | Material of Construction  | i            | Brick & Stone.  |
| 11        | . Condition Assessment  |              |   |
|           |   | Good<br>Good | / Fair  |
|           | Sign of Deterioration Serious Deterioration Danger of Disappearance | <b>)</b>     |   |
| In        | Brief (Attach extra sheet if  | neces        | ssary):   |
| Fa        | ding of paintings.  |              |   |

| 12. Threats to the Property |   |                 |
|-----------------------------|---|-----------------|
|                             | ✓ | Natural         |
|                             |   | Negligence      |
|                             |   | Vandalism       |
|                             |   | Urban Pressures |

# SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
| •                       | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (Related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |