

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 495 **SECTION I: IDENTIFICATION** 1. Name **Present** Ram Pal Bhut Ka Haveli **Past** Other Name (if any): 2. Location 28⁰ 13 N LONGITUDE 75° 4' E LATITUDE **Address** Ward no -09, Mishra Colony, Dundlod Village (village code) **Dundlod** Post: Dundlod District: Jhunjhunu State: Rajasthan **PIN**: 333702 Approach The Haveli is situated at Dundlod. 32 KM from Jhunihunu and it is well connected by bus and train services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Haveli Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a multi storied building structures having a small gate at the entrance. It has a parapet walls on Bridge Public square the top of the building. Some Tunnel Park or garden faded paintings are on the chhajas Other engineering structure Graveyard and on the walls. Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present	: Residence
Past	: Residence
5. Age (Source)	
PERIOD	:
YEARS	: 19 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	:
Any other (Please specify)	Para Dal Disse
Name	: Ram Pal Bhut
Address	: Ward – 09, AT + PO – Dundlod, Dist – Jhunjhunu, State – Rajasthan, Pin - 333702
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
 WITH PERSONS 	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Dressed stone.
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9. I	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban		
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Story's	: :	02 02		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Haveli is oriented East – West and faces the East.		
AR	CHITECTURAL STYLE				
•	Ornamentation Exteriors	:	It has a small gate at the entrance. Some faded paintings are on the walls. It has a parapet wall on the top of it.		
An	Interiors Movable Collections y Other (specify)	: : :	top of it.		
10.	Construction Technolog	у			
	Structural System Building Techniques Material of Construction		Indo Persian Arcuate Brick & Stone.		
11.	Condition Assessment				
	In General	Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In I	Brief (Attach extra sheet i	f neces	ssary):		
Bla	ckening and dilapidated.				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
10 till	17.1112
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS