



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 496

SECTION I : IDENTIFICATION

1. Name

Present : Shree Dhara Charay Bol Shotri Haveli
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Ward no -09, Ram Dhari Sharma Marg, Dundlod

: **Village (village code)** Dundlod
Post : Dundlod **District:** Jhunjhunu
State : Rajasthan **PIN:** 333702

Approach

: The Haveli is situated at Dundlod. 32 KM from Jhunjhunu and it is well connected by regular bus and train services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old Haveli in a dilapidated state. There is an iron gate at the entrance which is rusted. The walls are also damaged. The interior has stone brackets and many multi foliated arches.

4. Property Use

ABANDONED / IN USE : In use

Present : Residence
Past : Residence

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name : Shree Dhara Charay Bol
Address : Ward – 09, AT + PO – Dundlod, Dist – Jhunjhunu, State – Rajasthan, Pin - 333702
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Was used for residential purpose.
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|--------|
| <input checked="" type="checkbox"/> | Architectural | Stone. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Story's : 02

- **Spatial Organization**
Orientation : The Haveli is oriented East – West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It has a dilapidated gate and walls at the entrance.
Interiors : The internal flooring is damaged.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Islamic
- Building Techniques** : Arcuate
- Material of Construction** : Brick & Stone.

11. Condition Assessment

In General	Good / Fair
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dilapidated.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS