

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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by stone brackets.

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Shiv Garh :			
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 ['] N			
Address	Ward no -14, Thakur Kesha	ar Singh Jee		
	: Village (village code) Post : Dundlod State : Rajasthan	District: Jhunjhunu PIN: 333702		
Approach	: The Shiv Garh is situat Nawalgarh and 42 KM f	ed at Dundlod. It is 10 KM from from Jhunjhunu.		
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a fortified complex having turrets' and chhatris. The chhatris have inverted lotus type of pinnacle. It has a gate at the entrance having metal knobs. The exterior has a series of circular arches. A lofty staircase is at the interior of the complex. A parapet wall is on the top of the building. Two sculptures of horse are on either side of the entrance. The projected chhajjas are supported		

4. Property Use		
	ABANDONED / IN USE: In use	
Present Past	: Hotel : Fort	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 th Century A.D. :	
6. Ownership / Level of Protection	on	
	SINGLE /MULTIPLE :	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : Thakur Keshar Singh Jee : Thakur Keshar Singh Jee, Ward – 14, PO – Dundlod, Dist – Jhunjhunu :	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : Being used for residential purpose. :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	Fresh dressed stone.	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 			* Drawings (Attach extra sheet if necessary) Urban	
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	Н) :	(m / am/fact / inch)	
	Number of Blocks Number of Story's	:	(m / cm/ feet / inch) 02 03	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Fort is oriented East – West and faces the East.	
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	It is a huge fortified complex having turrets and war m objects. It has chhatris on top of it.	
An	Interiors Movable Collections y Other (specify)	: : :	The lofty staircase is at the entrance.	
10.	Construction Technology	у		
	Structural System Building Techniques Material of Construction	: :	Indo Persian Arcuate Brick & Stone.	
11.	Condition Assessment			
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In I	Brief (Attach extra sheet i	f neces	ssary):	
Bla	ckening and peeling of plas	ster.		

12. Threats to the Property	
✓	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS