



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 512

SECTION I : IDENTIFICATION

1. Name

Present : Rajeev Goenka Well
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Ward no -14, Near Rativan Jee ki Bagiche

: **Village (village code)**
Post : Dundlod **District**: Jhunjhunu
State : Rajasthan **PIN**: 333702

Approach

: The well is situated near Rativaj Jee ki Bagiche at Dundlod. It is 10 KM from Nawalgarh and 42 KM from Jhunjhunu.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Well

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a circular well cladded with rubble masonry. Four octagonal pillars having inverted lotus type of pinnacle surround the well. There are many domical structure surround the well. The well can be approached by means of a lofty staircase.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Dry
Past : Source of Drinking Water

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name : Rajeev Goenka well
Address : Near Rativan Jee ki Bagiche, Ward – 14, PO – Dundlod, Dist – Jhunjhunu
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Used for fetching water .
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|-----------------|
| <input checked="" type="checkbox"/> | Architectural | Rubble masonry. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
 - **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - **Spatial Organization**
Orientation :
Plan :
Allocation of Spaces :
- * **Drawings** (Attach extra sheet if necessary)
Urban
Stand in Isolation
Integral part of a Landscape / Street / Complex

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors :
Interiors :
Movable Collections :
Any Other (specify) :
- The well is surrounded by four octagonal pillars having inverted lotus type of pinnacle. The well is circular in shape.

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Brick Masonry
- Material of Construction** : Rubble masonry.

11. Condition Assessment

In General **Good / Fair**
 Good

- | | |
|---|-------------------------|
| □ | Sign of Deterioration |
| □ | Serious Deterioration |
| □ | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening, cracks and peeling of plaster.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS