



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-518

SECTION I : IDENTIFICATION

1. Name

Present : Bhagirath Lal Jee Goenka Haveli
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Near Kanodia Guest House Ward-15

: **Village (village code)** Dundlod
Post : Dundlod **District:** Jhunjhunu
State : Rajasthan **PIN:** 333702

Approach

: It is 32km from Jhunjhunu and well connected by regular bus and trains services from big cities.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a huge Masonic structure symmetric in design and proportion. The projected balconies are supported by stone brackets. Decorative motifs adorn the exterior face of the haveli. The building is embellished with proportion of Rajasthani frescos which are getting faded.

4. Property Use

ABANDONED / IN USE : ABANDONED

Present :
Past :

5. Age (Source)

PERIOD : 18th century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name : Bhagirath Lal Jee Goenka Haveli
Address : Near Kanodia Guest House. Ward-15, Vill+P.O.-
Dundlod Dist.-Jhunjhunu
Phone :

7. Association

- **WITH EVENTS**
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---------------|
| <input checked="" type="checkbox"/> | Architectural | Dressed stone |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Urban
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 02
Number of Storys : 01

- **Spatial Organization**
Orientation : The haveli is oriented east-west and faces the west.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It has projected balconies supported by stone brackets faded Rajasthani frescos adorn the walls of the haveli.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick and stone.

11. Condition Assessment

In General Good / Fair Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration and peeling of plaster.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS