



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 566

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Vishwanath Bajoria Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 4' E

**LATITUDE** 28° 13' N

#### **Address**

Near Mandi Gate, Ward No – 5

: **Village (village code)**

**Post** : Nawalgarh

**District**: Jhunjhunu

**State** : Rajasthan

**PIN**: 333042

#### **Approach**

: The Haveli is situated near Mandi Gate at Nawalgarh. It is 40 KM from Jhunjhunu and well connected by bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Haveli**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old Haveli having cusped arches embellished fresco. The interior of the structure is in dilapidated state with damaged walls.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 18<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** : Vishwanath Bajoria  
**Address** : Near Mandi Gate, Ward No – 5  
PO – Nawalgarh. Dist - Jhunjhunu  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                                 |
|-------------------------------------|---------------------|---------------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Multi foliated arches of stone. |
| <input type="checkbox"/>            | Archaeological      |                                 |
| <input type="checkbox"/>            | Historical          |                                 |
| <input type="checkbox"/>            | Religious           |                                 |
| <input type="checkbox"/>            | Any other (specify) |                                 |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 02  
Number of Story's : 01
  
- **Spatial Organization**  
Orientation : The Haveli is oriented North – South and faces the South.  
  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The ground floor of the building has dilapidated walls and doors while the first floor has series of multi foliated arch.  
  
Interiors : The border of the chhajas at the interior are painted Green. Doors are damaged.  
  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick and Stone

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster and discoloration

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**