



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 576

SECTION I : IDENTIFICATION

1. Name

Present : Murarka Well
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Near Shree Nivas Jee Murark Maha Maya temple, Ward No – 7

: **Village (village code)**

Post : Nawalgarh

District: Jhunjhunu

State : Rajasthan

PIN: 333042

Approach

: The Well is situated near Shri Nivas jee Murarka Maha Maya temple at Nawalgarh. It is 40 KM from Jhunjhunu.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Well

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a circular well made up of Rubble Masonry and cladded with lime plaster. There are four octagonal pillars around the wall. The well can be approached by means of a staircase. There is a wring attached to it for fetching water. There is a small temple having lingam at the center.

4. Property Use

ABANDONED / IN USE : In use

Present : Drinking water
Past :

5. Age (Source)

PERIOD :
YEARS : 18th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private :
Any other (Please specify) :

Name : Murark well
Address : Near Shree Nivas Jee Murarka, Maha Maya temple, Ward No – 7
PO – Nawalgarh. Dist - Jhunjhunu

Phone :

7. Association

• **WITH EVENTS**

In History :
In Rituals : For religious purposes.
In Building Construction :
Any other (specify) :

• **WITH PERSONS**

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting Urban
Surroundings **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
 Area Dimension (L x B x H) : (m / cm/ feet / inch)

 Number of Blocks :
 Number of Story's :

- **Spatial Organization**
 Orientation : The Well is oriented North – South and faces the North.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 Exteriors : The well is surrounded by octagonal pillars on four sides. There is also a boundary wall.

 Interiors :
 Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick and Stone

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening of the structure.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS