



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 580

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Radhe Shyam Kanodia ka Haveli  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Near Nan shah Gate, Ward no – 6, Nawalgarh

: **Village (village code)**

**Post** : Nawalgarh

**District**: Jhunjhunu

**State** : Rajasthan

**PIN**: 333042

#### Approach

: The Haveli is situated near by Nan Shah gate of Nawalgarh. It is 40 KM from Jhunjhunu. It is well connected by private & govt. buses

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Haveli**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a single stoned structure adorned with Rajasthani frescos on the walls and chhajas. The door lintel at the entrance has beautiful designs. The interior have foliated arches and alcoves. The doors of the haveli are wooden. The stone brackets are coated with lime plaster.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Residence  
**Past** :

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** : Radhe Shyam Kanodia ka haveli  
**Address** : Near Nan shah Gate, Ward no – 6, Nawalgarh, Dist - Jhunjhunu  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** : Used for residential purposes.

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** Urban  
**Surroundings** **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 02  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Haveli is oriented East - west and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The exterior of the haveli is a combination of ancient and modern architecture. The Parapet walls on the top of the building are renovated having designs on the railings.  
  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian  
**Building Techniques** : Arcuate System  
**Material of Construction** : Brick & Stone

### 11. Condition Assessment

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**In General** **Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster, blackening of surface.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME**

**NAME**

**18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**