



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 585

SECTION I : IDENTIFICATION

1. Name

Present : Shankar Lal Tharia Ka Haveli
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Near Nan Shah Gate, Ward No – 6

: **Village (village code)**

Post : Chirawa

District: Jhunjhunu

State : Rajasthan

PIN: 333042

Approach

: The Haveli is situated near Nan Shah Gate at Nawalgarh. It is 40 KM from Jhunjhunu and 144 KM from Jaipur well connected by bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old Haveli having projected chhaja supported by brackets. The structure has no boundary walls. Residential cum shopping complex are on the backside of the structure. Some faded paintings are evident below the brackets.

4. Property Use

ABANDONED / IN USE : In use

Present :
Past :

5. Age (Source)

PERIOD :
YEARS : 18th Century
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name : Shankarlal Jharia
Address : Near Nan shah Gate, Ward No – 6
PO – Nawalgarh. Dist - Jhunjhunu
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** : Abandoned

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Urban
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 02
Number of Story's : 01

- **Spatial Organization**
Orientation : The Haveli is oriented North – South and faces the South.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The exterior has protected chhajjas and stone brackets; some faded paintings are evident at the exterior.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Brick, Mortar, Stone

11. Condition Assessment

In General	Good / Fair
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Good

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Peeling of plaster and discoloration

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS