

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 587 **SECTION I: IDENTIFICATION** 1. Name Present Shubhkaran Jhalal ka haveli Past Other Name (if any): : 2. Location LONGITUDE 75° 4' E 28⁰ 13['] N LATITUDE **Address** Ward No - 30, Near Bawari Gate, House - 143 Village (village code) Post: Nawalgarh District: Jhunjhunu State: Rajasthan **PIN**: 333042 The Haveli is situated near Bawari Gate at Nawalgarh. Approach 32 KM from Jhunjhunu Bus Stand. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Haveli Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This old structure has been structures renovated. White washing has been done. The railings on the Public square Bridge roof have been provided with Tunnel Park or garden modern look. The Indo - Islamic Other engineering structure Graveyard style of architect is evident at first Baolis, Well glasses. The chhaijas and stone Tank brackets are embellished with Cave Rajasthani fresco. The door leaps are adorned with mutual knobs.

4. Property Use					
	ABANDONED / IN USE: Abandoned				
Present Past	: Residence: Residence				
5. Age (Source)					
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 th Century A.D.				
6. Ownership / Level of Protection	6. Ownership / Level of Protection				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	SINGLE /MULTIPLE :				
Private Any other (Please specify) Name Address Phone	 : : Shubhkaran Jhalal : Near Bawari Gate, ward no – 30, House no - 143 P.O. – Nawalgarh, Dist - Jhunjhunu : 				
7. Association					
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : :				
8. Statement of Significance					
✓ Architectural Archaeological Historical Religious Any other (specify)	Fresh dressed stone				

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Junuangs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	02 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Well is oriented East – West and faces the East.
<u>AF</u>	CCHITECTURAL STYLE Ornamentation Exteriors	:	The temple can be approached by means of a staircase from both sides. It has some religious and decorative
	Interiors	:	painting on the interior wall. The interior has been maintained properly with circular arches having colored beautifully.
An	Movable Collections by Other (specify)	:	
10	. Construction Technology	/	
44	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo Persian Arcuate Brick and Stone.
11			
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In	Brief (Attach extra sheet if	neces	ssary):
Dis	scoloration.		

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
57ti 115tt	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS