INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-608

SECTION I : IDENTIFICATION

1. Name

Present	:	Satyanarain Haveli
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE $75^0\ 4^{'}$ E   **LATITUDE** $28^0\ 13^{'}$ N

Address   Near Bawari Gate, S/o. Surajmal Randhala, Ward No. 28

:   **Village (village code)**
    Post : Nawalgarh   **District:** Jhunjhunu
    State : Rajasthan   **PIN:** 3330042

Approach   :   The Haveli is located at Nawalgarh near Bawari Gate, 32 k.m. from Jhunjhunu.

3. Property Type

Buildings		**Religious structures**		**Other Structures**	
	Palace		Temple		Wall
	Fort		Mosque		Gateway
	Citadel		Minar		Pillar
	Govt. building		Church	✓	Others (specify)
	Railway station		Monastery		*Haveli*
	Defence building		Stupa		
	Industrial building		Tomb, Mausoleum		
	Other public buildings				
✓	Residential building				

Engineering structure		**Open space and related structures**	
	Bridge		Public square
	Tunnel		Park or garden
	Other engineering structure		Graveyard
			Baolis, Well
			Tank
			Cave

Note: It is an old haveli in a ruined state. It can be approached by means of flight of steps. The foliated arch opening at the entrance and chajjas have some beautiful Rajasthani frescos which are getting faded. There are also Mughal style of paintings at the interior of the Haveli. Damaged Chajjas and walls are noticed at the interior.

4. Property Use

ABANDONED / IN USE : In Use

Present	:	Residence
Past	:	Residence

5. Age (Source)

PERIOD	:	
YEARS	:	18th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	Satyanarain Haveli,
Address	:	S/o. Surajmal Runthala, Ward No. 28, P.O. Nawalgarh, Distt. Jhunjhunu
Phone	:	

7. Association

- **WITH EVENTS**
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
- **WITH PERSONS**
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	Used for residential purpose

8. Statement of Significance

☐ Architectural	Dressed stone
☐ Archaeological	
☐ Historical	
☐ Religious	
☐ Any other (specify)	

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting
  Surroundings

  * **Drawings** (Attach extra sheet if necessary)
  Urban

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H) :

  (m / cm/ feet / inch)

  Number of Blocks   :   02
  Number of Storys   :   01

- **Spatial Organization**
  Orientation   :   The Haveli is oriented East-West and faces East.
  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   :   Exterior is not appalling. It has damaged walls and faded wall paintings
  Interiors   :   The interior has multi-foliated arches with some decorative designs.
  Movable Collections   :
  Any Other (specify)   :

10. Construction Technology

  Structural System   :   Indo-Persian
  Building Techniques   :   Arcuate
  Material of Construction :   Brick and Stone.

11. Condition Assessment

  In General   **Good / Fair**
                        Good

  ☐ Sign of Deterioration
  ☐ Serious Deterioration
  ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of the surface, peeling of plasters and discoloration.

12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

<u>SECTION III:</u> REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**