

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 615

1. Name	SECTION I: IDENTIFICATION	I	
Present Past Other Name (if any): 2. Location	: Shree Ram Shah Have :	li	
LONGITUDE 75° 4' E	LATITUDE 28° 13' N		
Address	Ward no -8, Near Podar Gate		
Approach		District: Jhunjhunu PIN: 333042 d at Nawalgarh 40 KM from ell connected by bus and train	
3. Property Type			
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Haveli	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is an old haveli. The exterior has been coated with lime plaster. Projected chhajjas are supported by stone brackets. There is an intricate caning on the door Intel. The interior has a thick coal of lime plaster on the walls.	

4. Property Use

	ABANDONED / IN USE: In use	
Present	: Residence	
Past	: Residence	
5. Age (Source)		
PERIOD	:	
YEARS	: 20 th Century A.D.	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
	SINGLE /MULTIPLE :	
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	Ohrasa Dava Ohrah	
Name Address	: Shree Ram Shah	
Address	: Near Podar Gate, Ward – 8, PO – Nawalgarh, Dist – Jhunjhunu	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural	Fresh dressed stone.	
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
	Jan		Stand in Isolation Integral part of a Landscape / Street / Complex	
	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Story's	:	02 01	
	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East – West and faces the West.	
AR	CHITECTURAL STYLE			
	Ornamentation			
	Exteriors	:	It has a decorated entrance having cusped arch opening. There is a parapet wall coated with lime plaster.	
	Interiors	:	The interior has alcoves and several rooms.	
	Movable Collections	:		
Any	Other (specify)	:		
10.	Construction Technolog	y		
	Structural System	:	Indo Persian	
	Building Techniques	:	Arcuate	
	Material of Construction	:	Brick & stone	
11.	Condition Assessment			
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In B	Brief (Attach extra sheet i	f neces	ssary):	
Disc	coloration.			

12. Threats to the Property	
✓	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS