



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-618

SECTION I : IDENTIFICATION

1. Name

Present : Ram Sawrup Shah Ki Haveli
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Near Podar Gate Ward No-28, House No-120

: **Village (village code)**

Post : Nawalgarh

District: Jhunjhunu

State : Rajasthan

PIN: 333042

Approach

: The Haveli situated in ward no-28,near by Podar Gate of Nawal Garh will connected by regular express pair with Delhi, Jaipur & nearest tourist towns.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old Haveli having no boundary wall. The interior has foliated arches and parapet wall. It is a multi-storied building. There are also some new constructions adjacent to the building. The interior windows have decorative iron-grills fitted on it. The alcoves are also evident inside the Haveli.

4. Property Use

ABANDONED / IN USE : In use

Present :
Past :

5. Age (Source)

PERIOD :
YEARS : 20th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)

Private :
Any other (Please specify) :

Name : Ram Sawrup Shah,
Address : Near- Podar Gate, Ward-28, PO-Nawalgarh, Distt-
Jhunjhunu

Phone :

7. Association

• **WITH EVENTS**

In History :
In Rituals :
In Building Construction :
Any other (specify) :

• **WITH PERSONS**

Patron :
Architect / Engineer :
Any other (specify) : Used for residential purpose

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Dressed stone
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The haveli is oriented East - West and faces the west.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The exterior has an entrance gate. On the top of the entrance there is a projected chhajjas supported by five stone brackets having Rajasthani fresco on it.

Interiors : The interior has decorative motifs on the raised platform
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian,
- Building Techniques** : Arcuate
- Material of Construction** : Brick and stone

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Exposed bricks and discoloration.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS