



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 655

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Sing Raja Ki Haveli  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

W-21, Near of Gherka ka Mandir, Nawalgarh

: **Village (village code)**

**Post** : Nawalgarh

**District**: Jhunjhunu

**State** : Rajasthan

**PIN**: 333042

#### Approach

: The Haveli is situated at Nawalgarh, 40 k.m. from Jhunjhunu and it is well connected by regular bus & train services

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
**Haveli**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a double storied residential building with a projecting second storey. The entrance is a pointed arch door with a projecting foliated arch and alcoves. There is a projecting cornice supported by brackets running along the sides of the building. There is extensive mural work on the walls of the exterior, mostly decorative.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Residence  
**Past** : Residence

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : In History
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |
|-------------------------------------|---------------------|
| <input type="checkbox"/>            | Architectural       |
| <input type="checkbox"/>            | Archaeological      |
| <input checked="" type="checkbox"/> | Historical          |
| <input type="checkbox"/>            | Religious           |
| <input type="checkbox"/>            | Any other (specify) |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
  **Urban / Rural Setting**                                      \* **Drawings** (Attach extra sheet if necessary)  
  **Surroundings**     Urban  
  
  **Stand in Isolation**  
  **Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
  Area Dimension ( L x B x H)                                      :  
(m / cm/ feet / inch)  
  
  Number of Blocks     :    02  
  Number of Story's    :    02
  
- **Spatial Organization**  
  Orientation     :    The Haveli is oriented North-South and faces North  
  Plan    :  
  Allocation of Spaces     :

#### **ARCHITECTURAL STYLE**

- **Ornamentation**  
  Exteriors    :  
  Interiors    :    Projecting foliated arches; cornice & brackets  
  Movable Collections    :    Foliated arch porches & pavilions, Mural work  
  **Any Other** (specify)    :

### **10. Construction Technology**

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- Structural System**     :    Indo-Persian
- Building Techniques**     :    Arcuate system
- Material of Construction**     :    Brick & Plaster

### **11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Well maintained

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**