



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-666

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chokhani Ki Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 4' E

**LATITUDE** 28° 13' N

#### **Address**

Podar Gate Nawal Garh W-10

: **Village (village code)**

**Post** : Nawalgarh

**District:** Jhunjhunu

**State** : Rajasthan

**PIN:** 333042

#### **Approach**

: The Haveli is situated near Podar Gate at Nawalgarh. It is 32km from Jhunjhunu. And well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

Haveli

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old haveli having multiple arch opening. It is adorned with beautiful floral and geometrical paintings. The exterior part of the haveli is being used for commercial purpose. It has ornamental pillars. The vault of the arches and ceiling of the chhajjas are adorned with Rajasthani frescos.

#### 4. Property Use

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ABANDONED / IN USE : IN USE

**Present** : Residential  
**Past** : Residential

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** : Chowkhani  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                                     |
|-------------------------------------|---------------------|-------------------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Ornamental pillars at the exterior. |
| <input type="checkbox"/>            | Archaeological      |                                     |
| <input type="checkbox"/>            | Historical          |                                     |
| <input type="checkbox"/>            | Religious           |                                     |
| <input type="checkbox"/>            | Any other (specify) |                                     |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 02  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The haveli is oriented East-west and faces the west.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Projected chhajjas are supported by decorative stone brackets having beautiful Rajasthani frescos.  
Interiors : The foliated arches are adorned with an exquisite floral paintings.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick, stone and lime-plaster.

### 11. Condition Assessment

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**In General**                      **Good / Fair**                      Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster and discoloration.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**