



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-688

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shah Haveli  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Near Dhanidhar Road Ward-12, House-88

: **Village (village code)**

**Post** : Nawalgarh

**District**: Jhunjhunu

**State** : Rajasthan

**PIN**: 333042

#### Approach

: It is 30km from Jhunjhunu, 30km from Sikar and 144km from Jaipur and well connected by regular bus services from big cities.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

Haveli

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a grand Masonic structure having cusped arch opening. The arches are supported by ornamental pillars. The walls and chhajjas are adorned with beautiful Rajasthani frescos. The door leaf is adorned with pointed metal knobs.

#### 4. Property Use

---

ABANDONED / IN USE : IN USE

Present :  
Past :

#### 5. Age (Source)

---

PERIOD : 20<sup>th</sup> century A.D.  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

---

SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** : Shah haveli  
**Address** : Near Dhanidhar road. Ward-12 House-88 P.O.-  
Nawalgarh, Dist.-Jhunjhunu  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

---

- |                                     |                     |                     |
|-------------------------------------|---------------------|---------------------|
| <input checked="" type="checkbox"/> | Architectural       | Ornamental pillars. |
| <input type="checkbox"/>            | Archaeological      |                     |
| <input type="checkbox"/>            | Historical          |                     |
| <input type="checkbox"/>            | Religious           |                     |
| <input type="checkbox"/>            | Any other (specify) |                     |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The haveli is oriented east-west and faces the east.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Foliated arch opening, Rajasthani frescos on the walls and chhajjas.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick and stone

### 11. Condition Assessment

---

<b>In General</b>	<b>Good / Fair</b>	<b>Good</b>
-------------------	--------------------	-------------

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Fading of paintings and blackening.

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**